



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

808

815 816

EKL

HARVARD UNIVERSITY  
MUSIC DEPARTMENT LIBRARY

23

1

Mus

867.7

525.5

B

CURWEN



EDITION

# Mass in G Minor

For Soli (S.A.T.B.)  
and Double Chorus  
By R. VAUGHAN  
WILLIAMS

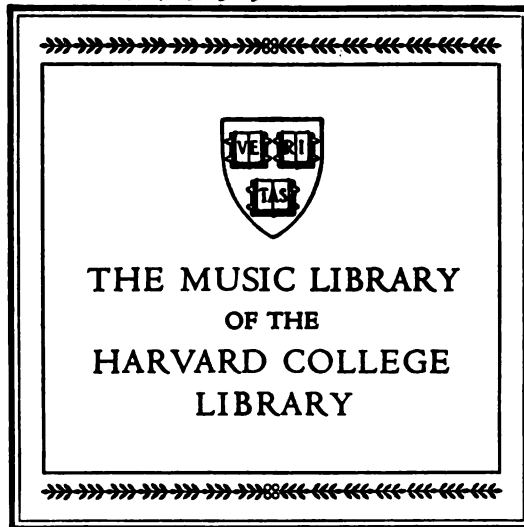
\$1.00

(In U.S.A.)

G Schirmer, Inc.

New York

Mus 867.7.525.5 B



~~OCT 19 1961~~

~~John Doe~~

**PRINTED IN U.S.A.**



To Gustav Holst and his Whitsuntide Singers

# Mass in G Minor

H<sub>2</sub> / f

For Soli (S.A.T.B.)  
and Double Chorus  
By R. VAUGHAN  
WILLIAMS

CURWEN EDITION

220

G Schirmer, Inc.

New York

Copyright, 1922, by J. Curwen & Sons Ltd.

An edition with English words, arranged for use in the Anglican Church, is also published.

Printed in the U.S.A.

Mus 867.7.525.5 B

✓

## NOTE

**T**HIS Mass is, of course, intended to be sung unaccompanied; the 'organ introductions' are only to be used in case of necessity to give the pitch at the start and to restore it if lost during the course of a movement.

Organists are particularly asked *not* to modulate from the key to which the chorus may have fallen, during the course of the movement, back to the true key.

An *ad libitum* organ part has been added, which may be used if it is not found practicable to sing the Mass entirely *a capella*.

R. V. W.

42827

HARVARD UNIVERSITY

MAY 4 1965

EDA KUHN LOEB MUSIC LIBRARY

# Mass in G minor

FOR SOLI (S. A. T. B.)  
AND DOUBLE CHORUS

R. VAUGHAN WILLIAMS

## I. Kyrie

**Slow**

**CHORUS I & II**

**S.** **A.** **T.** **B.**

*pp* Ky - ri-e e-lei - - son, -

*pp* Ky-

**INTRODUCTION (ad lib.)**

**Slow** *sempre legato*

**ORGAN (ad lib.)**

*pp* senza Ped.

*pp* Ky - ri-e e-lei -

*pp* Ky - ri-e e-lei - - - -

*pp* Ky - ri-e e-lei - - - - son, e-lei -

- - ri-e e-lei - - - - son, e-lei son,

son, e - lei - - - son, Ky - ri-e e-lei - son, e - lei -

son, e - lei - - - son, e - lei - - - son, Ky -

son, e - lei - - - son, e - lei - - -

Ky - - ri-e e-lei - - -

Ped.

son, Chri - - - ste

ri-e e-lei son, SOLO

son, Chri

son.

(♩ = ♩) SOLO

(♩ = ♩) SOLO

e - lei - son, Chri - ste e - lei - - - son,

e - lei - son, e - lei - son, Chri -

- - ste e-lei - son, Chri - ste e - lei - - - son, Chri -

SOLO

Chri - - ste, Chri - ste e - lei - - - son,

(♩ = ♩) SOLO

(♩ = ♩)

e - lei - son, Chri-ste e - lei - son, Chri-ste e -  
 ste e - lei - son, Chri-ste e - lei - son, e - lei -  
 ste e - lei - son, Chri -  
 e - lei - son, e - lei - son,

(♩ = ♩)

**SOLI**

lei - son, — e - lei - son, Chri-ste e - lei - son, e - lei -  
 son, Chri-ste e - lei - son, e - lei - son, Chri-ste e - lei - son, e - lei -  
 ste e - lei - son, e - lei - son, Chri-ste e - lei - son, e - lei -  
 Chri - ste e - lei - son, Chri-ste e - lei - son, e - lei -

**CHORUS**

Ky - ri -

Ped.

**C**

son. \_\_\_\_\_

son. \_\_\_\_\_

son. \_\_\_\_\_

son. \_\_\_\_\_

- e o - lei - - - - son. \_\_\_\_\_

Ky - - - -

*pp* Ky - ri - e e - lei - - - -

**C**

senza Ped.

*cresc.*

Ky - - - ri - e e - lei - - - son, e - lei - -

*cresc.*

- - ri - e - - - o - lei - - - son, e - lei - -

*cresc.*

- - son, o - lei - - - - son, e - lei - -

*cresc.*

Ped.



## 2. Gloria in excelsis

### † INTONATION (TENOR VOICE)



## Allegro

bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus

bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus

bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus

bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus

## Allegro

bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-

bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-

bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-

bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-

## Allegro

bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-

senza Ped. Ped.

te. Glo-ri-fi-ca-mus te.

te. Glo-ri-fi-ca-mus te.

te. Glo-ri-fi-ca-mus te.

te. Glo-ri-fi-ca-mus te.

ra-mus te. Glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus

ra-mus te. Glo-ri-fi-ca-mus

ra-mus te. Glo-ri-fi-ca-mus

ra-mus te. Glo-ri-fi-ca-mus

ra-mus te. Glo-ri-fi-ca-mus

senza Ped.

**B**

*ff* Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am - pro - pter ma - gnam glo - ri -

Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am - pro - pter ma - gnam glo - ri -

*ff* Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am - pro - pter ma - gnam glo - ri -

Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am - pro - pter ma - gnam glo - ri -

te. Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am -

te. Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am -

te. Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am -

te. Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am -

*Ped.*

- am tu - am. Rex cae - les - tis, om -

- am tu - am. Rex cae - les - tis, om -

- am tu - am. Rex cae - les - tis, om -

- am tu - am. Rex cae - les - tis, om -

tu - am. Do - mi - ne De - us, De - us Pa - ter om -

tu - am. Do - mi - ne De - us, De - us Pa - ter om -

tu - am. Do - mi - ne De - us, De - us Pa - ter om -

tu - am. Do - mi - ne De - us, De - us Pa - ter om -

**C**

ni - - pot - ens. u - ni - ge - ni - te,

ni - - pot - ens. u - ni - ge - ni - te,

ni - - pot - ens. u - ni - ge - ni - te,

ni - - pot - ens. u - ni - ge - ni - te,

ni - - pot - ens. Do - mi - ne Fi - li Je - su

ni - - pot - ens. Do - mi - ne Fi - li Je - su

ni - - pot - ens. Do - mi - ne Fi - li Je - su

ni - - pot - ens. Do - mi - ne Fi - li Je - su

**C**

Ped. senza Ped.

**SOLI** **D** **BARITONE SOLO** **Qui**

Do - mi - ne De - us, Fi - li - us Pa - tris.

Do - mi - ne De - us, Fi - li - us Pa - tris.

Do - mi - ne De - us, Fi - li - us Pa - tris.

Do - mi - ne De - us, Fi - li - us Pa - tris.

**CHORUS II**

Chri - ste. A - gnus De - i,

Chri - ste. A - gnus De - i,

Chri - ste. A - gnus De - i,

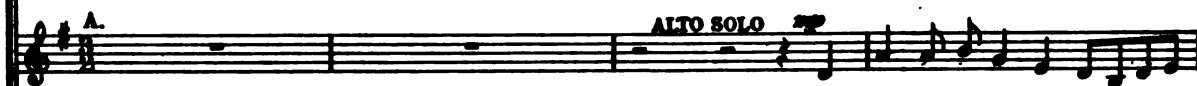
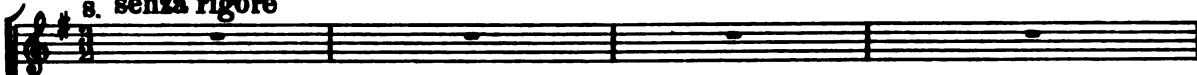
Chri - ste. A - gnus De - i,

**D**

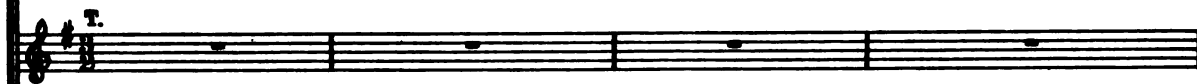
Ped.

SOLI

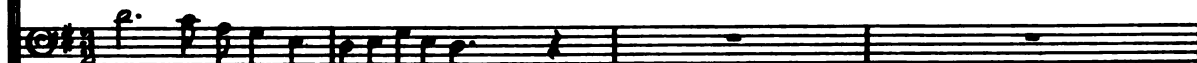
s. senza rigore

ALTO SOLO *pp*

Qui tol-lis pec-ca-ta mun -



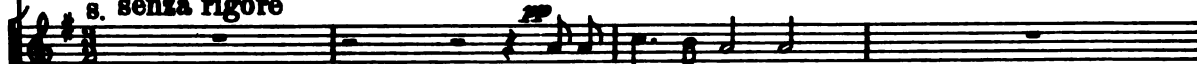
BARITONE SOLO



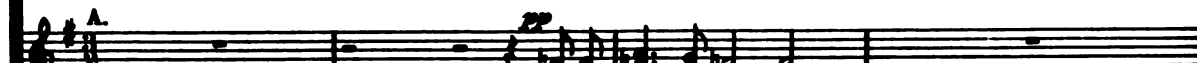
tol - lis pec-ca-ta mun - di,

CHORUS I

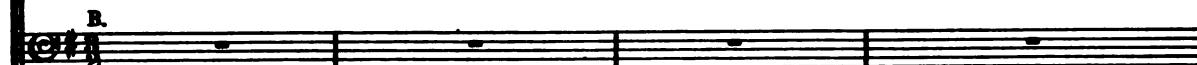
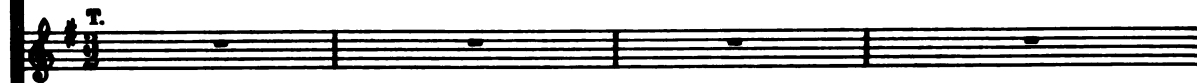
s. senza rigore



mi-se - re - re no - bis

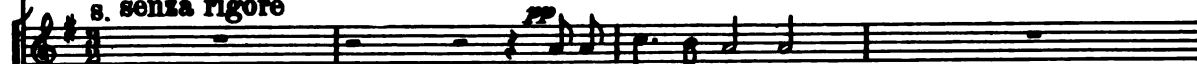


mi-se - re - re no - bis

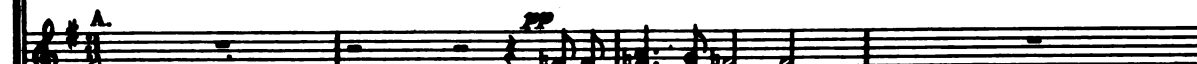


CHORUS II

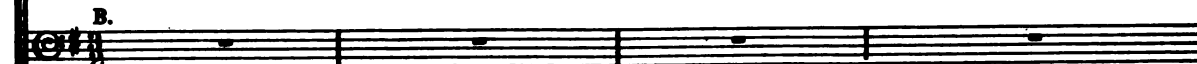
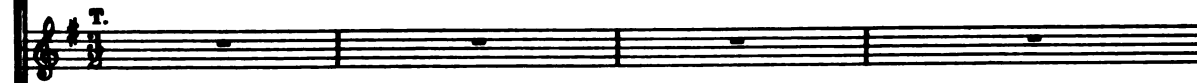
s. senza rigore



mi-se - re - re no - bis



mi-se - re - re no - bis



senza rigore



**[E] SOLI**  
ALTO SOLO

di,

**TENOR SOLO** *pp*

Qui se - des ad dex-te-ram

**CHORUS I & II**  
SOP. *pp*

sus-ci - pe de-pre-ca - ti - o - nem no - stram

**ALTO** *pp*

sus-ci - pe de-pre-ca - ti - o - nem no - stram

**[E]**

**SOLI**

**SOPRANO SOLO**

Quo - ni-am

**TENOR SOLO**

Pa - tris,

**CHORUS I & II**  
A. *pp*

mi-se-re-re no - bis.

**T.** *pp*

mi-se-re-re no - bis.

**B.** *pp*

mi-se-re-re no - bis, no - bis.

*pp*

**SOPRANO SOLO**  
*seuss misere*

tu so - lus san - ctus. Tu so - lus Do - mi-nus. Tu so - lus al - tis - si-mus,

*seuss misere*

SOLI

## S. Andante con moto

Je - su Chri - ste.

Je - su Chri - ste.

Je - su Chri - ste.

Je - su Chri - ste.

## CHORUS I

## S. Andante con moto

Cum San - cto Spi - ri - tu,

Cum

Cum San - cto Spi - ri -

## CHORUS II

## S. Andante con moto

Je - su Chri - ste. Cum San - cto Spi -

Je - su Chri - ste.

Je - su Chri - ste. Cum San - cto Spi -

Je - su Chri - ste. Cum San - cto

## Andante con moto

Ped. Ped.

## CHORUS I

in glo - ri - a De - i Pa - tris, in glo -  
 San - to Spi - ri - tu, in glo - ri - a De - i Pa - tris,  
 tu, in glo - ri - a De - i Pa -

Cum San - to Spi - ri - tu in

## CHORUS II

ri - tu, in glo - ri - a De - i Pa -  
 Cum San - to Spi - ri - tu, in glo - ri - a De - i  
 ri - tu, in glo - ri - a  
 Spi - ri - tu, in glo - ri - a

ri - a De - i Pa - tris. A - men.  
 in glo - ri - a De - i Pa - tris. A - men.  
 tris, De - i Pa - tris. A - men.  
 glo - ri - a De - i Pa - tris. A - men.  
 tris.  
 Pa - tris.  
 De - i Pa - tris.  
 De - i Pa - tris.

[illegible]

**largamente**

men, A men.

A men, A men.

A men, A men.

A men, A men.

**largamente**

men, A men, A men.

men, A men, A men.

men, A men, A men.

men, A men, A men.

**largamente**

Ped.

# 3. Credo



**CHORUS I**

**Con moto** **Allegro con moto**

S. Pa - trem o - mni - pot -

A. Pa - trem o - mni - pot -

T. Pa - trem o - mni - pot -

B. Pa - trem o - mni - pot -

\* INTRODUCTION (*ad lib.*)

**ORGAN**  
(*ad lib.*)

**Con moto** **Allegro con moto**

Org. *ad lib.*

**CHORUS I**

en - tem, fac - to - rem cae - li et ter - rae,

en - tem, fac - to - rem cae - li et ter - rae,

en - tem, fac - to - rem cae - li et ter - rae,

en - tem, fac - to - rem cae - li et ter - rae,

**CHORUS II**

Pa - trem o - mni - pot - en - tem, fac - to - rem, cae - li et ter - rae,

Pa - trem o - mni - pot - en - tem, fac - to - rem, cae - li et ter - rae,

Pa - trem o - mni - pot - en - tem, fac - to - rem, cae - li et ter - rae,

Pa - trem o - mni - pot - en - tem, fac - to - rem, cae - li et ter - rae,

\* To be used only when the chorus have lost pitch in the previous movement.

**A**

Et in-vi-si-bi-li-um. Je.

Et in-vi-si-bi-li-um. Je.

Et in-vi-si-bi-li-um. Je.

Et in-vi-si-bi-li-um. Je.

vi-si-bi-li-um o-mni-um Et in u-num Do-mi-num Je.

vi-si-bi-li-um o-mni-um Et in u-num Do-mi-num Je.

vi-si-bi-li-um o-mni-um Et in u-num Do-mi-num Je.

vi-si-bi-li-um o-mni-um Et in u-num Do-mi-num Je.

*pp* (Swell) *p* (Choir) *pp* (Swell)

(senza Ped.) Ped.

**B**

sum Chri-stum, Fi-li-um De-i Et ex Pa-tre na-tum

sum Chri-stum, Fi-li-um De-i Et ex Pa-tre na-tum

sum Chri-stum, Fi-li-um De-i Et ex Pa-tre na-tum

sum Chri-stum, Fi-li-um De-i Et ex Pa-tre na-tum

sum Chri-stum, u-ni-ge-ni-tum. an-te

sum Chri-stum, u-ni-ge-ni-tum. an-te

sum Chri-stum, u-ni-ge-ni-tum. an-te

sum Chri-stum, u-ni-ge-ni-tum. an-te

*f* (Great)

(senza Ped.)

[C]

De-um de De-o, lu-men de lu-mine,  
 De-um de De-o, lu-men de lu-mine,  
 De-um de De-o, lu-men de lu-mine,  
 De-um de De-o, lu-men de lu-mine,  
 o-mnia sac-cu-la. De-um de De-o, lu-men de lu-mine,  
 o-mnia sac-cu-la. De-um de De-o, lu-men de lu-mine,  
 o-mnia sac-cu-la. De-um de De-o, lu-men de lu-mine,  
 o-mnia sac-cu-la. De-um de De-o, lu-men de lu-mine,

Ped.

[D]

De-um ve-rum de De-o ve-ro.  
 De-um ve-rum de De-o ve-ro.  
 De-um ve-rum de De-o ve-ro.  
 De-um ve-rum de De-o ve-ro.  
 Ge-ni-tum, non fac-tum, con-sub-stan-ti-a-lem Pa-tri:  
 Ge-ni-tum, non fac-tum, con-sub-stan-ti-a-lem Pa-tri:  
 Ge-ni-tum, non fac-tum, con-sub-stan-ti-a-lem Pa-tri:  
 Ge-ni-tum, non fac-tum, con-sub-stan-ti-a-lem Pa-tri:

Ped.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

**Poco tranquillo**

Qui propter nos ho-mines, et propter nostram salu - tem descendit de cae - lis.

Qui propter nos ho-mines, et propter nostram salu - tem descendit de cae - lis.

Qui propter nos ho-mines, et propter nostram salu - tem descendit de cae - lis.

Qui propter nos ho-mines, et propter nostram salu - tem descendit de cae - lis.

de cae - lis.

de cae - lis.

de cae - lis.

de cae - lis.

**Poco tranquillo**

*p* (Swell)

(senza Ped.)

Ped.

21

**SOLI**  
**Lento**

**ALTO SOLO**  
*ppp* ex - Ma - ri - a

**TENOR SOLO**  
*ppp* Et in-car-na-tus est de Spi-ri-tu San - cto ex Ma - ri - a

Et in-car-na-tus est de Spi-ri-tu San - cto ex Ma - ri - a

*ppp* Ma - ri - a

**Lento**  
*pp*

senza Ped.

[illegible]

## SOLI

[H]

e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to: sub Pon - ti - o Pi - la - to: sub Pon - ti - o Pi - la - to:

## CHORUS I &amp; II

pas - sus, et se - pas - sus, et se - pas - sus, et se - pas - sus, et se -

[H]

(senza Ped.) Ped.

## CHORUS I &amp; II

## Allegro con moto (Tempo I)

pul - tus est. Et re - sur - re - xit ter - ti - a pul - tus est. Et re - sur - re - xit ter - ti - a pul - tus est. Et re - sur - re - xit ter - ti - a pul - tus est. Et re - sur - re - xit ter - ti - a

## Allegro con moto (Tempo I)

Fed.

**K****CHORUS I**

di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cae - lum:

di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cae - lum:

di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cae - lum:

di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cae - lum:

**CHORUS II**

di - e, se - cun - dum Scri - ptu - ras.

di - e, se - cun - dum Scri - ptu - ras.

di - e, se - cun - dum Scri - ptu - ras.

di - e, se - cun - dum Scri - ptu - ras.

**K**

senza Ped.

**CHORUS II ONLY****L****CHORUS I & II**

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

**L**

Ped.

## CHORUS I


**Poco animato**

glo - ri - a ju - di - ca - re vi - ves et mor - tu - os: cu - jus re - - - gni

glo - ri - a ju - di - ca - re vi - ves et mor - tu - os: cu - jus re - - - gni,

glo - ri - a ju - di - ca - re vi - ves et mor - tu - os: cu - jus re - - - gni,

glo - ri - a ju - di - ca - re vi - ves et mor - tu - os: cu - jus re - - - gni,

## CHORUS II


**Poco animato**

glo - ri - a ju - di - ca - re vi - ves et mor - tu - os: cu - jus re - gni

glo - ri - a ju - di - ca - re vi - ves et mor - tu - os: cu - jus re - gni

glo - ri - a ju - di - ca - re vi - ves et mor - tu - os: cu - jus re - gni

glo - ri - a ju - di - ca - re vi - ves et mor - tu - os: cu - jus re - gni


**Poco animato**

SOLI

SOPRANO SOLO

Et in

CHORUS I

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

CHORUS II

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

SOLO

Andante (♩ = ♩. of preceding)

Spi - ri - tum San - ctum Do - mi - num, qui ex Pa - tre Fi - li -

SOLO

qui ex Pa - tre Fi - li -

SOLO *p*

et vi - vi - fi - can - tem, et

Andante (♩ = ♩. of preceding)

*pp*

o - que pro - ce - dit. si - mul a - do -

o - que pro - ce - dit. si - mul a - do -

vi - vi - fi - can - tem: si - mul a - do -

SOLO *p*

Qui cum Pa - tre et Fi - li - o si - mul a - do -

*ppp*

*ppp*

*ppp*

senza Ped.

**P**

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

**P**

Ped.

## SOLI

per Pro - phe - tas.

per Pro - phe - tas.

per Pro - phe - tas.

per Pro - phe - tas.

## CHORUS II ONLY

Et u - nam sanc-tam Ec-

Et u - nam, sanc-tam Ec-cle - si -

Et u - nam, sanc-tam Ec-cle - si -

Et u - nam, sanc - tam, ca - thol - i - cam, et a - po - sto - li - cam Ec - cle - si -

Ped.

## CHORUS I

Q

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

## CHORUS II

ele - si - am.

am.

am.

am.

Et ex - pec -

Q

senza Ped.

## Poco più mosso

Et vi - tam ven -  
Et vi - tam ven -

*cresc.*  
Et ex-spee-to re-sur-rec-ti-o-nem mor-tu-o-ram. Et  
Et ex-spee-to re-sur-rec-ti-o-nem mor-tu-o-ram. Et  
Et ex-spee-to re-sur-rec-ti-o-nem mor-tu-o-ram. Et  
to re-sur-rec-ti-o-nem mor-tu-o-ram. Et

Poco più mosso

**R**  
tu-ri sae-cu-li. A-men, et vi-tam ven-tu-ri sae-cu-li. A  
tu-ri sae-cu-li. A-men, A-men, A-men, A  
- men, A-men, et vi-tam ven-tu-ri sae-cu-li. A  
tu-ri sae-cu-li. A-men, et vi-tam ven-tu-ri sae-cu-li. A

vi-tam ven-tu-ri sae-cu-li. A-men, et vi-tam ven-tu-ri sae-cu-li.  
vi-tam ven-tu-ri sae-cu-li. A-men, A-men, A-men,  
A-men, A-men, et vi-tam ven-tu-ri sae-cu-li.  
vi-tam ven-tu-ri sae-cu-li. A-men, et vi-tam ven-tu-ri sae-cu-li.

**R**  
vi-tam ven-tu-ri sae-cu-li. A-men, et vi-tam ven-tu-ri sae-cu-li.

men, A - men, et vi-tam ven-tu-ri sae-cu-li. A -

men, A - men, et vi-tam ven-tu-ri sae-cu-li. A -

men, A - men, et vi-tam ven-tu-ri sae-cu-li. A -

men, A - men, et vi-tam ven-tu-ri sae-cu-li. A -

A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men, A - men,

Ped. Ped.

men, A - men, A - men, A - men.

men, A - men, A - men, A - men.

men, A - men, A - men, A - men.

men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

# 4. Sanctus–Osanna I–Benedictus–Osanna II

**CHORUS I**

**S.** *Lento* *Andante con moto*  
*pp* San - - - - -

**A.** *pp*  
 San - - - - -

**T.**

**B.**

**CHORUS II**

**S.** *Lento* *Andante con moto*  
*pp* San - - - - -

**A.** *pp*  
 San - - - - -

**T.**

**B.**

**ORGAN (ad lib.)**

**MANUAL** *Lento* *Andante con moto*  
*p* *Swell*  
*pp legato*

**Choir** *pp legato*

**PEDAL**

• To be used only when the chorus have lost pitch in the previous movement.

ctus, — San — — — — — ctus, —

ctus, — San — — — — — ctus, —

San - ctus, — San - ctus, —

San - ctus, — San - ctus, —

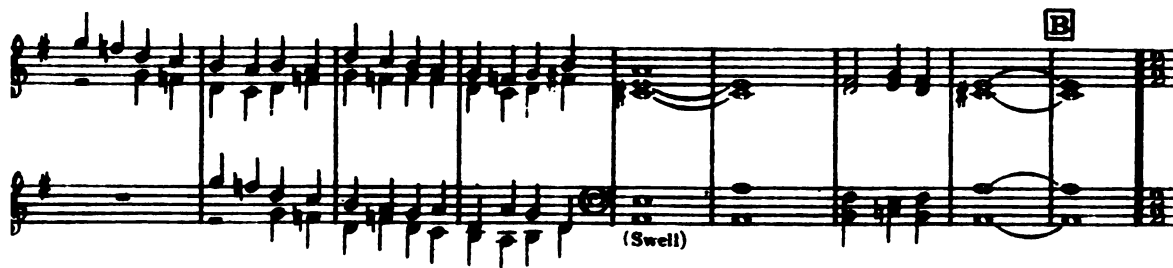
ctus, — San — — — — — ctus, —

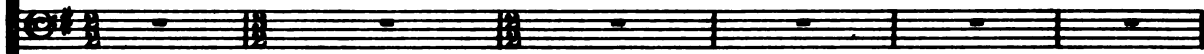
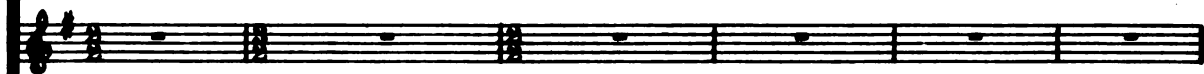
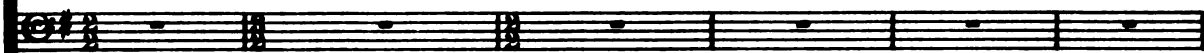
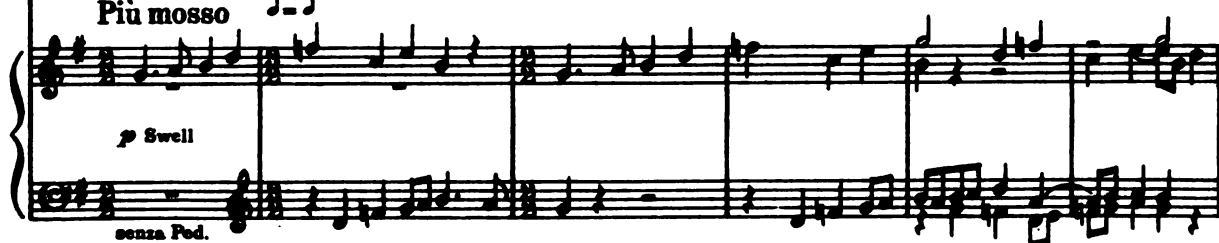
ctus, — San — — — — — ctus, —

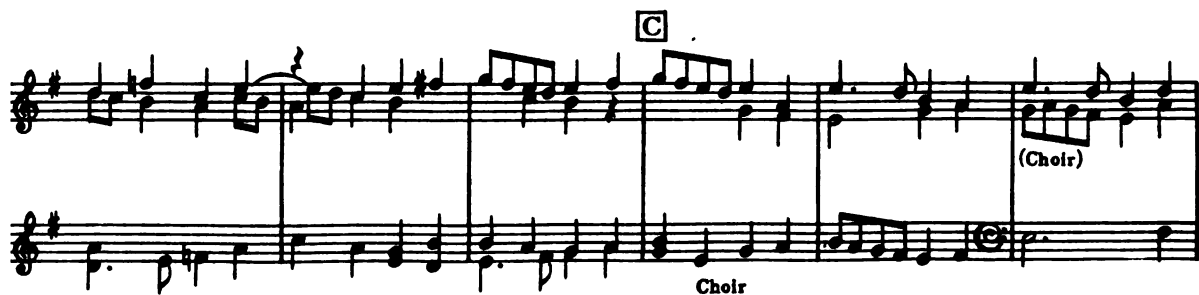
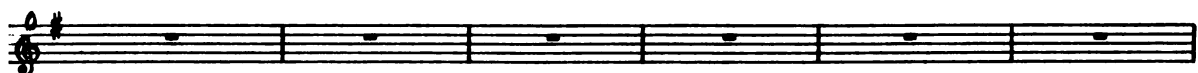
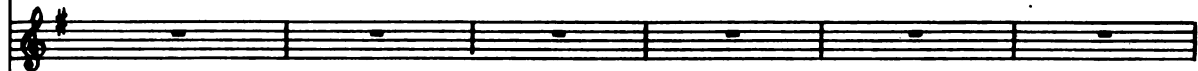
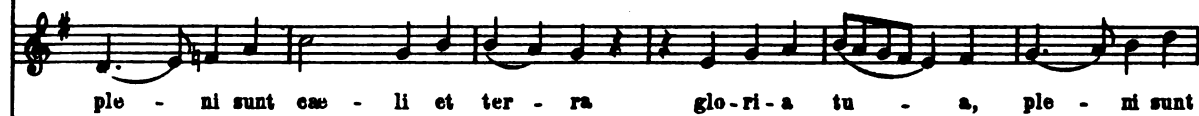
San - ctus, — San - ctus, —

San - ctus, — San - ctus, —

Sw. to Ped.



Più mosso  $\text{♩} = \text{♩}$ Più mosso  $\text{♩} = \text{♩}$ Più mosso  $\text{♩} = \text{♩}$ 



li et ter - ra, cae - li et ter - ra glo - ri - a tu - a.

cae - li et ter - ra, cae - li et ter - ra glo - ri - a tu - a.

cae - li et ter - ra glo - ri - a tu - a.

ni sunt cae - li et ter - ra glo - ri - a tu - a.

cae - li, cae - li et ter - ra glo - ri - a tu - a.

ple ni sunt cae - li et ter - ra glo - ri - a tu - a.

cae - li et ter - ra glo - ri - a tu - a.

ni sunt cae - li et ter - ra glo - ri - a tu - a.

segno

# Osanna I

**Moderato maestoso**

CHORUS I

S. O - san-na, O - san-na in ex - cel - sis, O - san-na, O - san-na in ex -

A. O - san-na, O - san-na in ex - cel - sis, O - san-na, O - san-na in ex -

T. O - san-na, O - san-na in ex - cel - sis, O - san-na, O - san-na in ex -

B. O - san-na, O - san-na in ex - cel - sis, O - san-na, O - san-na in ex -

CHORUS II

S. O - san-na in ex - cel - sis, O -

A. O - san-na in ex - cel - sis, O -

T. O - san-na in ex - cel - sis, O -

B. O - san-na in ex - cel - sis, O -

ORGAN  
(ad lib.)

**Moderato maestoso**

Ped.

**A**

cel - sis, in ex - cel sis, in ex - cel

cel - sis, in ex - cel sis, in ex - cel

cel - sis, in ex - cel sis, in ex - cel

cel - sis, in ex - cel sis, in ex - cel

san-na in ex - cel - sis, in ex - cel - sis, O -

san-na in ex - cel - sis, in ex - cel - sis, O -

san-na in ex - cel - sis, in ex - cel - sis, O -

san-na in ex - cel - sis, in ex - cel - sis, O -

**B**

sis, O - san-na, O san - na, O -

sis, O - san-na, O san - na, O -

sis, O - san-na, O san - na, O -

sis, O - san-na, O san - na, O -

san-na, O - san - na, O - san-na, O - san - na in ex -

san-na, O - san - na, O - san-na, O - san - na in ex -

san-na, O - san - na, O - san-na, O - san - na in ex -

san-na, O - san - na, O - san-na, O - san - na in ex -

**B**

*Full Swell*

*molto allargando*

- san - na in ex - cel-sis, O - san - na in ex - cel - sis.

- san - na in ex - cel-sis, O - san - na in ex - cel - sis.

- san - na in ex - cel-sis, O - san - na in ex - cel - sis.

- san - na in ex - cel-sis, O - san - na in ex - cel - sis.

*molto allargando*

cel - sis, O - san - na in ex - cel - sis.

cel - sis, O - san - na in ex - cel - sis.

cel - sis, O - san - na in ex - cel - sis.

cel - sis, O - san - na in ex - cel - sis.

*molto allargando*

cel - sis, O - san - na in ex - cel - sis.

*Great*

*segue*

## Benedictus

Moderato tranquillo

SOPRANO SOLO

SOLI

Be - - - ne - di - ctus - - - qui ve - nit in no - mi - ne

ORGAN  
(ad lib.)

ALTO SOLO

Do-mi-ni, - - -

Be - - - ne - di - ctus - - - qui ve - nit in

CHORUS I &amp; II

SOP

qui ve - nit in no-mi-ne Do-mi-ni, - - -

ALTO

qui ve - nit in no-mi-ne Do-mi-ni, - - -

*pp legato*

ALTO SOLO

no - mi-ne Do-mi-ni, - - -

CHORUS I &amp; II

qui ve - nit in no-mi-ne Do-mi-

qui ve - nit in no-mi-ne Do-mi-

qui ve - nit in no - - mi-ne Do-mi-

qui ve - nit in no-mi-ne, in no - - mi-ne Do-mi-

(senza Ped.)

The musical score is written for Soprano, Alto, Tenor, Bass, and Chorus. It begins with a piano introduction in G major, 3/4 time. The lyrics are in Latin: "Agnus Dei qui tollis peccata mundi, qui sedes ad dexteram Patris, miserere nobis." The score includes various musical markings such as dynamics (piano, mezzo-forte), articulation (accents), and phrasing slurs. A repeat sign with first and second endings is used towards the end of the piece. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is indicated as "Allegretto". The score is arranged for five voices and piano accompaniment. The vocal parts have lyrics written below them. The piano part provides harmonic support throughout the piece. The overall style is Baroque, characteristic of J.S. Bach's liturgical music.

**SOLI**

**SOPRANO SOLO** [B]  
Be - ne - di-ctus qui venit in

**ALTO SOLO**  
qui ve-nit in no - mi-ne, Be - ne - di-ctus qui venit in

**TENOR SOLO**  
Be - ne - di-ctus qui ve-nit in no - mi-ne Do - mi-ni, Be - ne - di-ctus qui venit in

**BASS SOLO**  
Be - ne - di-ctus qui ve - nit, Be - ne - di-ctus qui venit in

**CHORUS I & II**  
ni. —  
ni. —  
ni. —  
ni. —

[B]  
no - mi-ne, qui ve - nit in no-mi-ne Do - mi -  
no - mi-ne, qui ve - nit in no-mi-ne Do - mi -  
no - mi-ne, qui ve - nit in no-mi-ne Do - mi -  
no - mi-ne, qui ve - nit in no-mi-ne Do - mi -  
*mp* qui ve-nit in no - mi-ne Do - mi - ni.  
*mp* qui ve-nit in no - mi-ne Do - mi - ni.  
*mp* qui ve-nit in no - mi-ne Do - mi - ni.  
*mp* qui ve-nit in no - mi-ne Do - mi - ni.

# Osanna II

Moderato maestoso

SOLI

**C**

ni. \_\_\_\_\_

ni. \_\_\_\_\_

ni. \_\_\_\_\_

ni. \_\_\_\_\_

CHORUS I

Moderato maestoso

O - san - - - na in ex - cel - - -

O - san - - - na in ex - cel - - -

O - san - - - na in ex - cel - - -

O - san - - - na in ex - cel - - -

CHORUS II

Moderato maestoso

O - san - - - na, O -

O - san - - - na, O -

O - san - - - na, O -

O - san - - - na, O -

Moderato maestoso

**C**

*cresc.*

## CHORUS I

D

molto allarg.

Four staves of vocal parts for Chorus I. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff has a common time signature 'C'. The music is marked with *f* and *ff* dynamics. The lyrics are: sis, O - san - - - nain ex - cel - sis. \_\_\_\_\_

## CHORUS II

molto allarg.

Four staves of vocal parts for Chorus II. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with *ff* dynamics. The lyrics are: san-na, O - san - - - - nain ex - cel - sis. \_\_\_\_\_

D

molto allarg.

Piano accompaniment for the choruses. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature is one sharp (F#). The music is marked with *ff* dynamics. The lyrics are: san-na, O - san - - - - nain ex - cel - sis. \_\_\_\_\_

# 5. Agnus Dei

**Moderato**

**S.**  
A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re - re no -

**A.**  
A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re - re no -

**T.**  
A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re - re no -

**B.**  
A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re - re no -

**\* INTRODUCTION (ad lib.)**

**Moderato**

**ORGAN (ad lib.)**  
senza Ped.

**SOLI**  
bis. —

**SOLI**  
bis. —

**SOLI**  
bis. —

**SOLI**  
bis. —

**CHORUS I & II**  
A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re - re no -

**CHORUS I & II**  
A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re - re no -

**CHORUS I & II**  
A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re - re no -

**CHORUS I & II**  
A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re - re no -

**A** tranquillo  $\text{♩} = \text{♩}$

SOPRANO SOLO

mi - se - re - re no - bis

ALTO SOLO

mi - se - re - re no - bis

TENOR SOLO

mi - se - re - re no - bis, mi - se - re - re no - bis

BASS SOLO

mi - se - re - re no - bis, mi - se - re - re no - bis

triquillo  $\text{♩} = \text{♩}$

bis,

bis,

bis,

bis,

**A** tranquillo  $\text{♩} = \text{♩}$

agitato **B**  $\text{♩} = \text{♩}$  tranquillo

A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,

A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,

A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,

A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,

agitato  $\text{♩} = \text{♩}$  tranquillo

- gnus Dei, qui tol-lis pec-ca-ta mun-di, do - na

- gnus Dei, qui tol-lis pec-ca-ta mun-di,

- gnus Dei, qui tol-lis pec-ca-ta mun-di,

- gnus Dei, qui tol-lis pec-ca-ta mun-di,

agitato **B**  $\text{♩} = \text{♩}$  tranquillo

senza Ped.

**C**

do - na no - bis pa - cem,  
do - na no - bis pa - cem,  
do - na no - bis pa - cem,  
do - na no - bis pa - cem,

no - bis do - na no - bis pa - cem,  
do - na no - bis pa - cem,  
do na, do - na no - bis pa - cem,  
do - na no - bis pa - cem,

**C**

**SOPRANO SOLO pp**

A - gnus De-i qui tol-lis pec-ca-ta mundi,

**CHORUS I ONLY**

do - na no - bis pa - cem, do - na  
do - na no - bis pa - cem, do - na  
do - na no - bis pa - cem, do - na  
do - na no - bis pa - cem, do - na



## SOLI

do - na do - na, do - na no - bis pa - - - cem.

do - na do - na, do - na no - bis pa - - - cem.

do - na do - na, do - na no - bis pa - - - cem.

do - na do - na, do - na no - bis pa - - - cem.

## CHORUS I

- na no - bis do - na, do - na no - bis pa - - - cem.

- na no - bis do - na, do - na no - bis pa - - - cem.

- na no - bis do - na, do - na no - bis pa - - - cem.

- na no - bis do - na, do - na no - bis pa - - - cem.

## CHORUS II

do - na, do - na no - bis pa - - - cem.

do - na, do - na no - bis pa - - - cem.

do - na, do - na no - bis pa - - - cem.

do - na, do - na no - bis pa - - - cem.

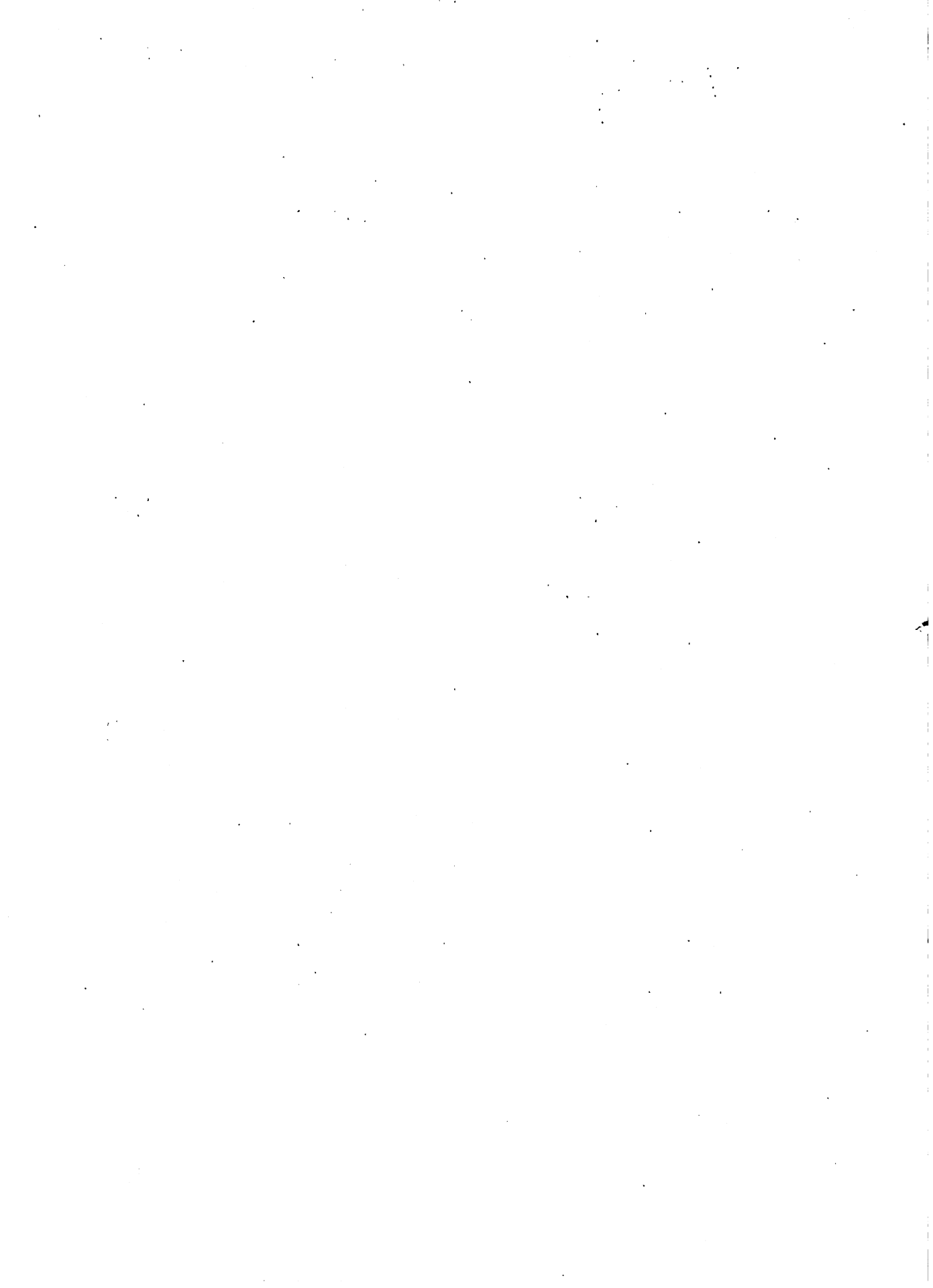
F

Ped.









3 2044 043 844 745



